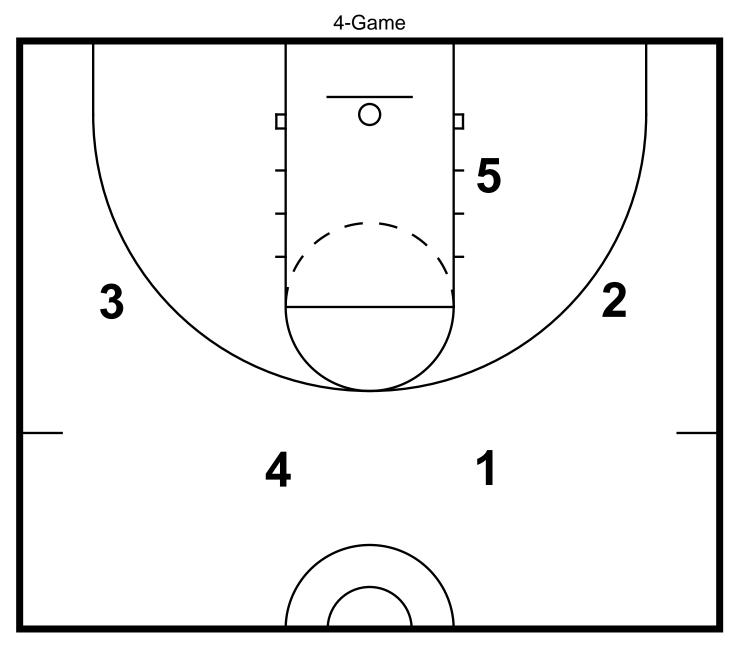
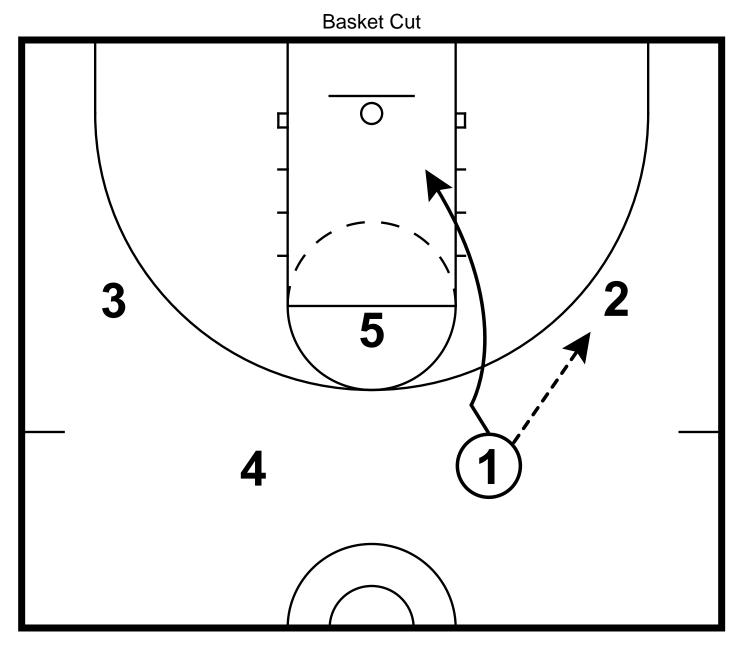


Ideal 3-Out Spacing: Point and wings - High and wide! Posts occupy the landmarks.

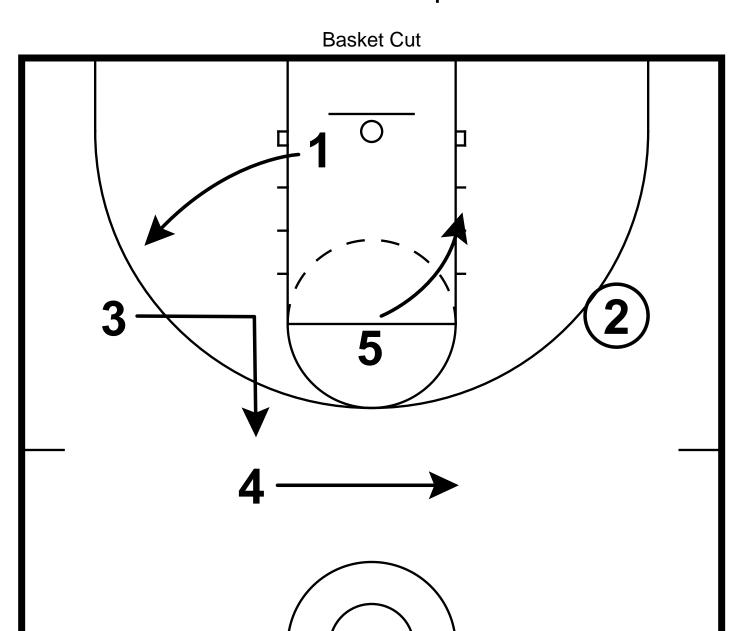


Ideal 4-Out Spacing: High and wide, square the top around a single post. Ball high - Post high. Ball low - Post low.



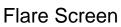
Ball high (1), post high:

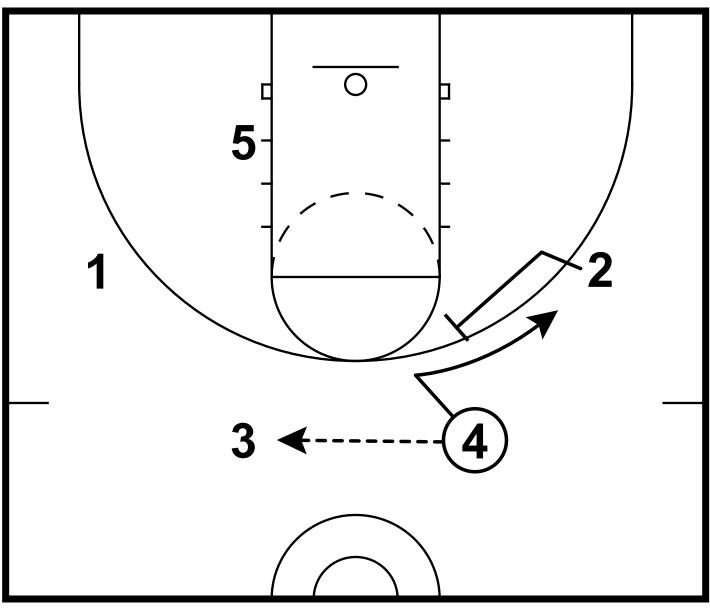
1 passes to 2 and basket cuts (Very similar to our Quick break).



Ball low (2), post low (landmark).

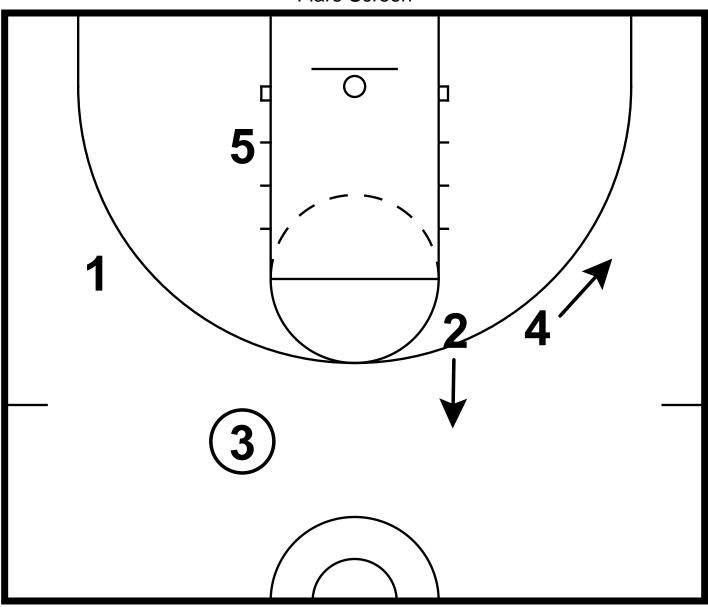
- 1 continues his cut and empties out away from the ball.
- 5 dives (secondary cut) to the landmark.
- 4 and 3 fill accordingly.





- 2-Man Game Weakside Options:
- 4 passes to 3.
- 2 flare screens for 4.

Flare Screen

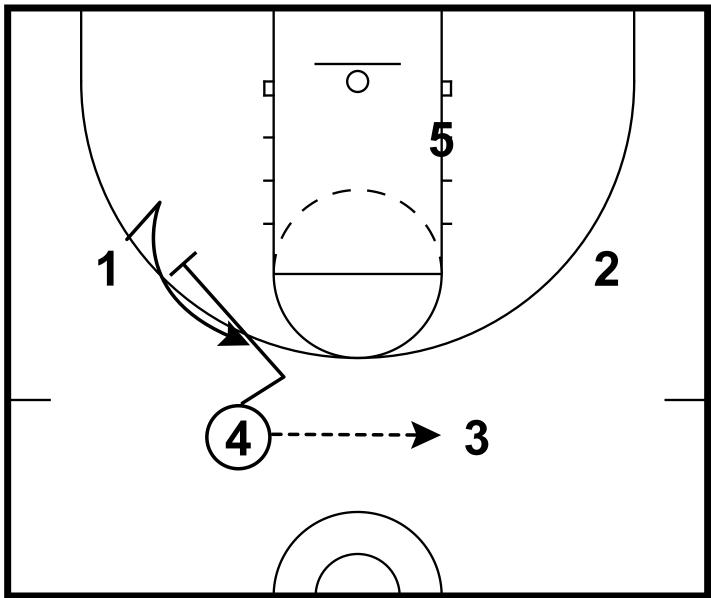


Key to motion is reading the defense with screening game.

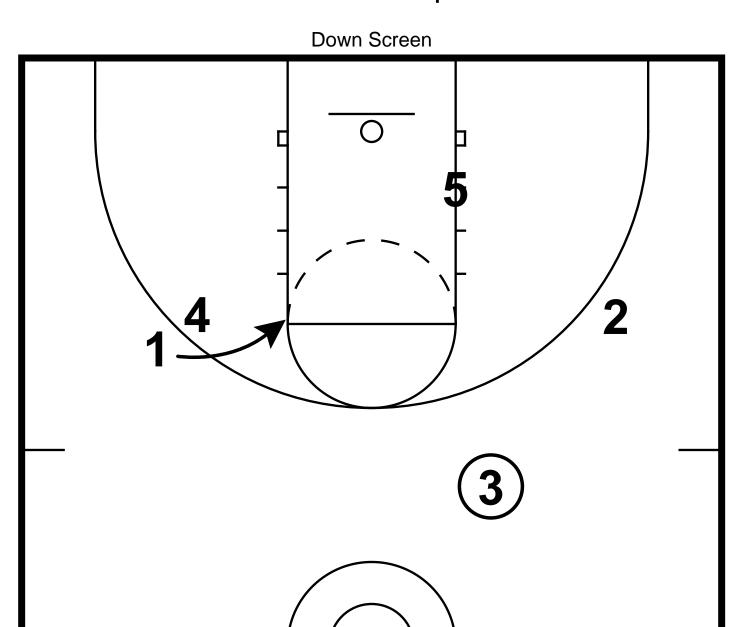
1st Cut Series: As 4 uses the screen he reads the defense and makes the appropriate cut. 2nd Cut Series: After 2 sets the screen he reads his teammate (4) and goes opposite. Stagger rule applies if 3 passes to 1.







- 2-Man Game Weakside Options:
- 4 passes to 3.
- 4 down screens for 1.

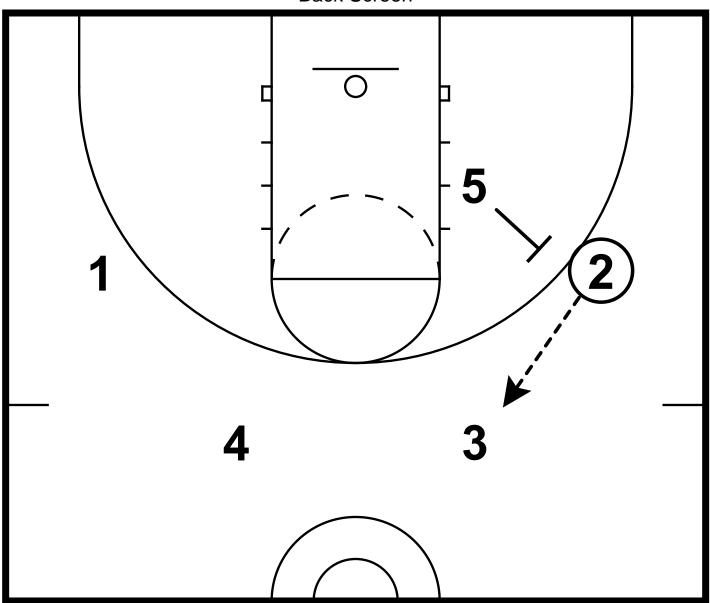


Key to motion is reading the defense:

1st Cut Series: As 1 uses the screen he reads the defense and makes the appropriate cut. 2nd Cut Series: After 4 sets the screen he reads his teammate (1) and goes opposite.

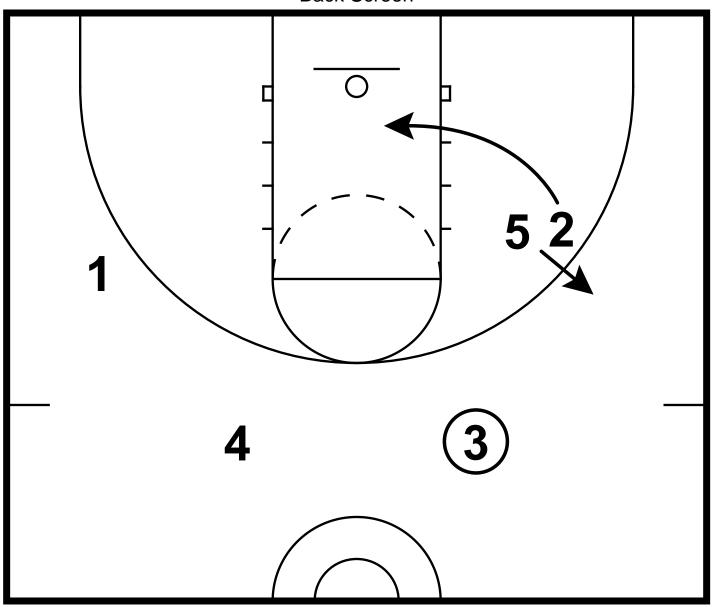






- 2-Man Game Weakside Options:
- 2 passes to 3.
- 5 back screens for 2 (creating slice action).

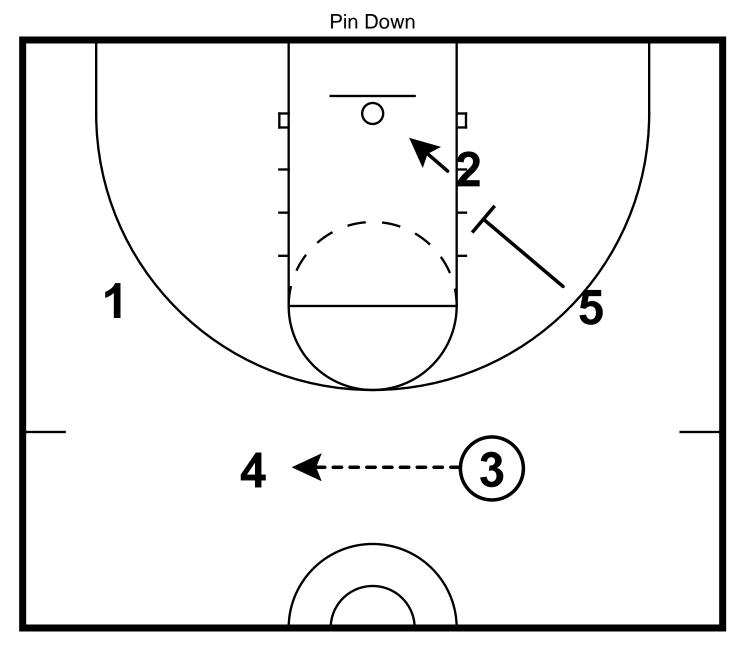
Back Screen



Key to motion is reading the defense:

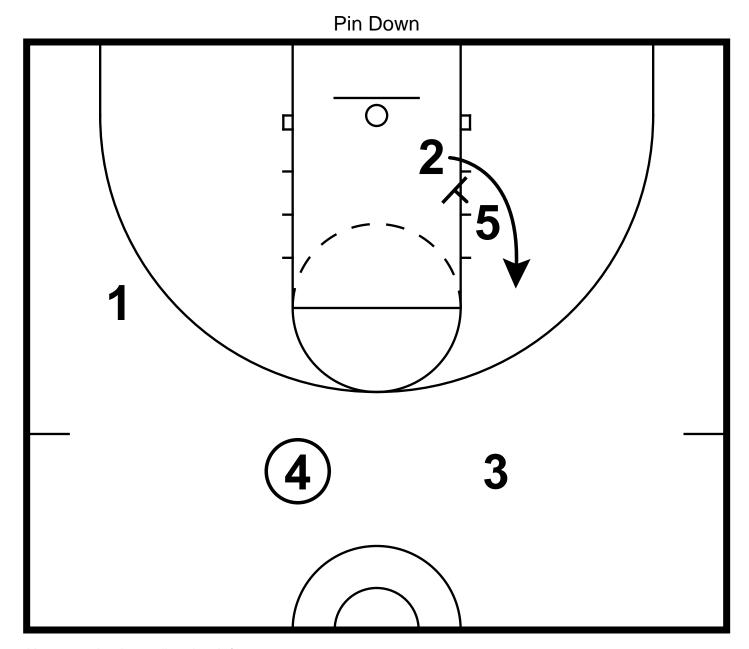
1st Cut Series: As 2 uses the screen he reads the defense and makes the appropriate cut. 2nd Cut Series: After 5 sets the screen he reads his teammate (2) and goes opposite.





Similar to a down screen is a pin down. 2 must walk away and "wear the hat". Meanwhile, 5 sprints to screen. Often, this action occurs simultaneously on both sides out of an odd front.

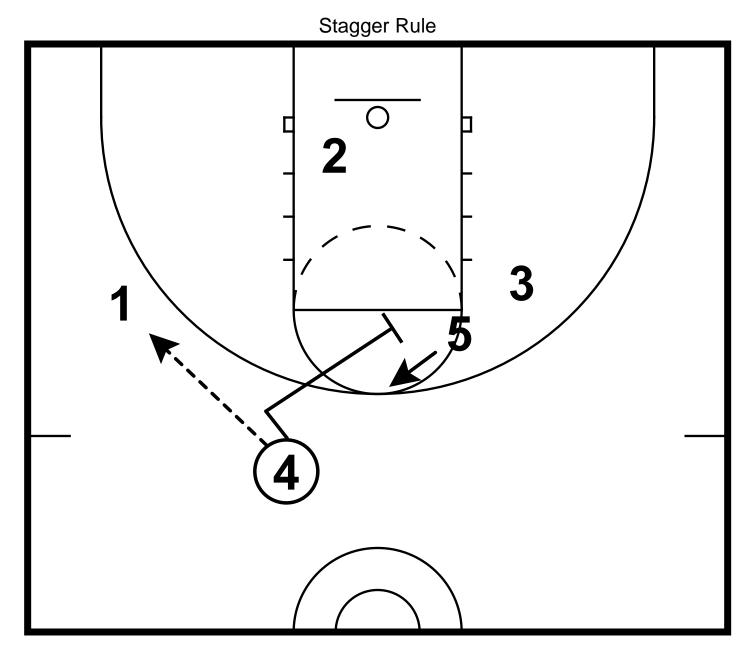




Key to motion is reading the defense:

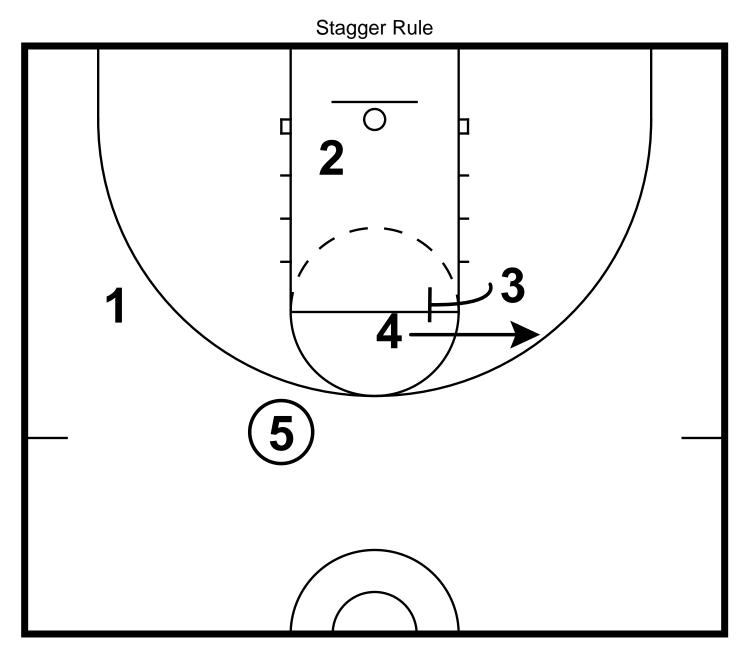
1st Cut Series: As 2 uses the screen he reads the defense and makes the appropriate cut.

2nd Cut Series: After 5 sets the screen he posts up strong.



Stagger Rule: Two consecutive screens for one player. 2nd screener (4) is never on the same plane as the 1st screener (3).

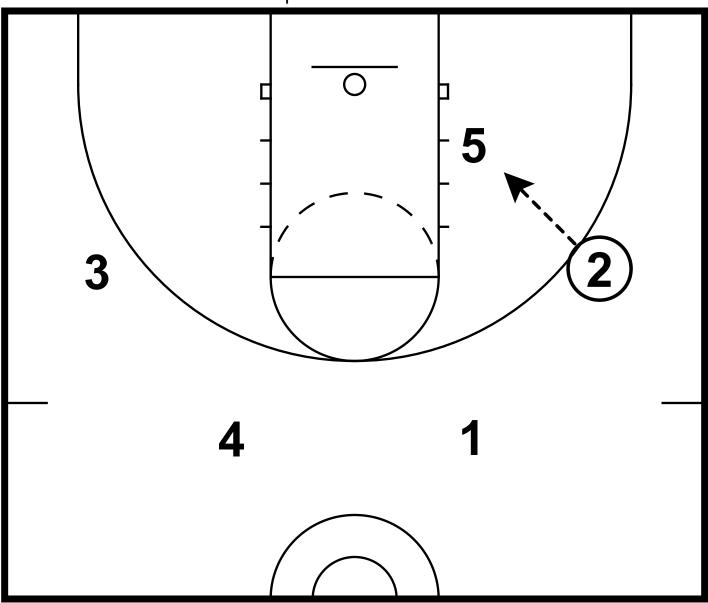




Stagger Rule: Advanced action: 1st screener (3) immediately flare screens for 2nd screener (4).



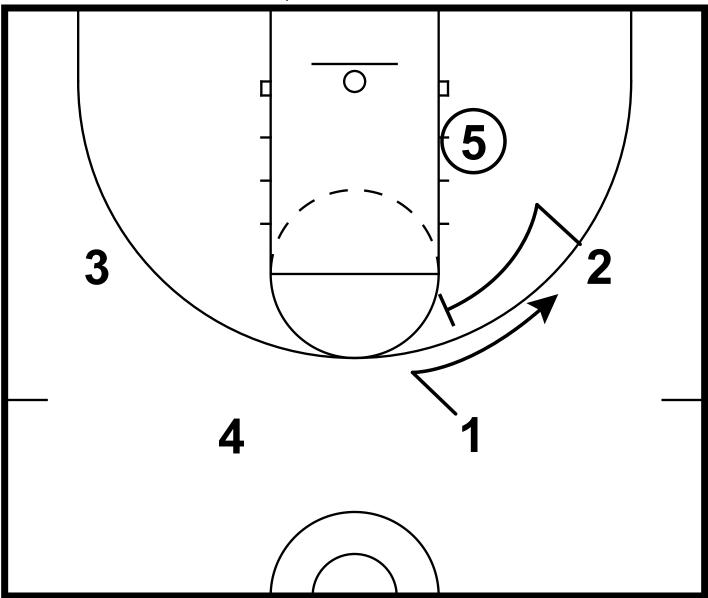




Split the Post Rule: 2 feeds the post.



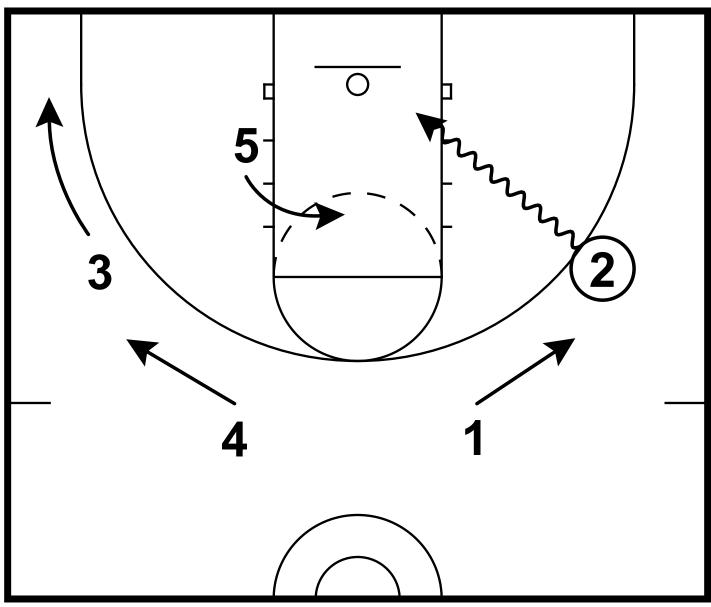
Split the Post Rule



2 screens for the nearest perimeter player (1). 5 scores or passes to players (1&2) cutting.



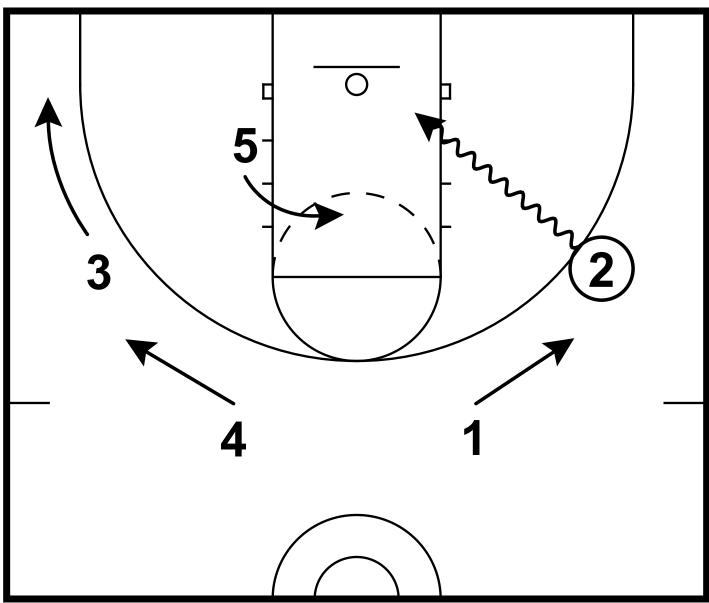




Dribble Drive from the Wing to Baseline:

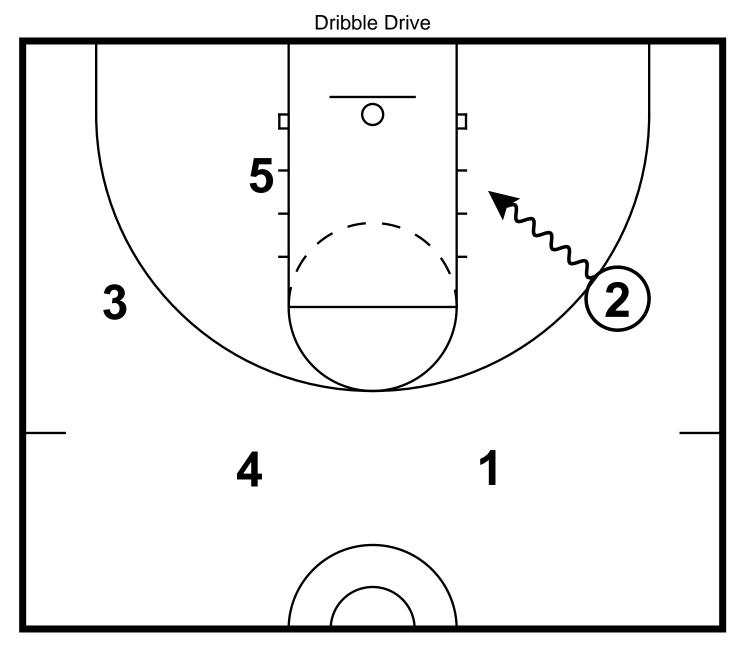
- 2 drives and 1 cracks-back.
- 3 remains parallel to the ball and drifts to the dead corner.
- 5 I-cuts (T-ups) and 4 fills diagonal.



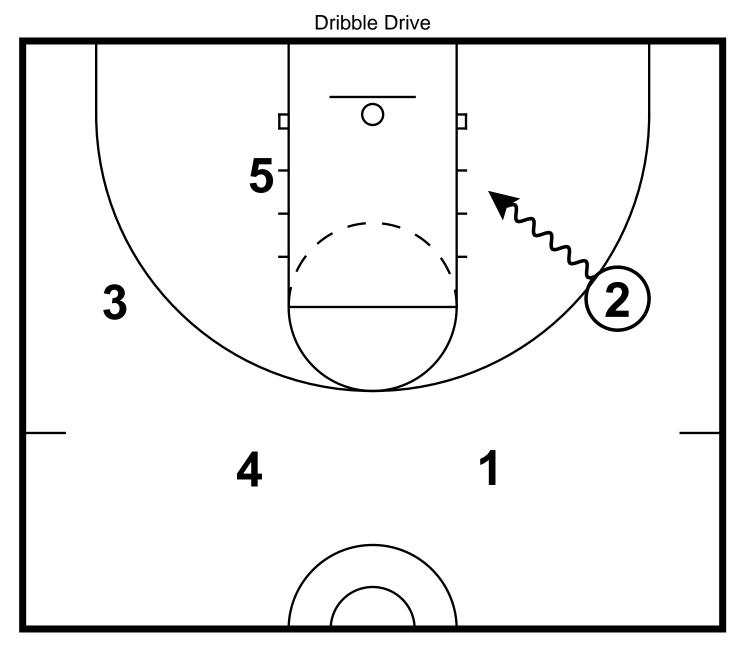


Dribble Drive from the Wing to Middle:

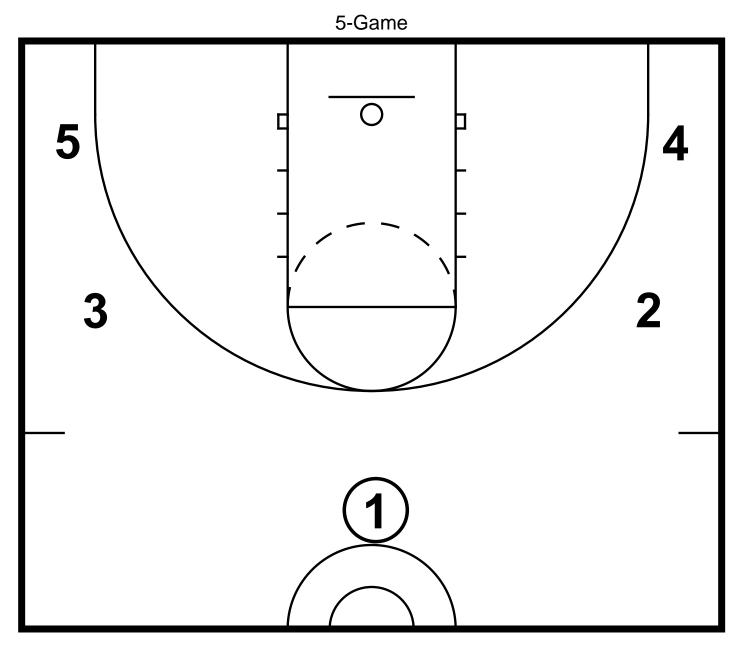
- 2 drives and 1 cracks-back.
- 3 remains parallel to the ball and drifts to the dead corner.
- 5 I-cuts and 4 fills diagonal.



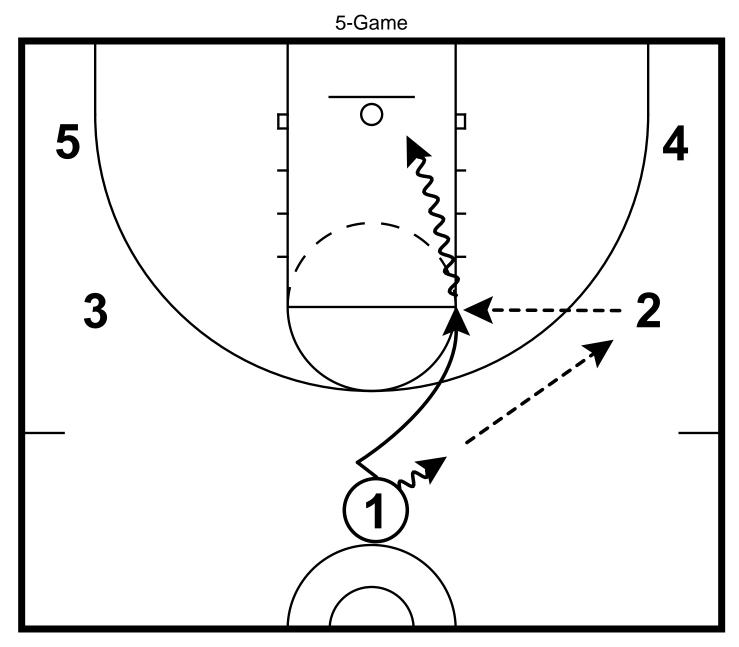
Split the Post Rule: 2 feeds the post.



Split the Post Rule: 2 feeds the post.



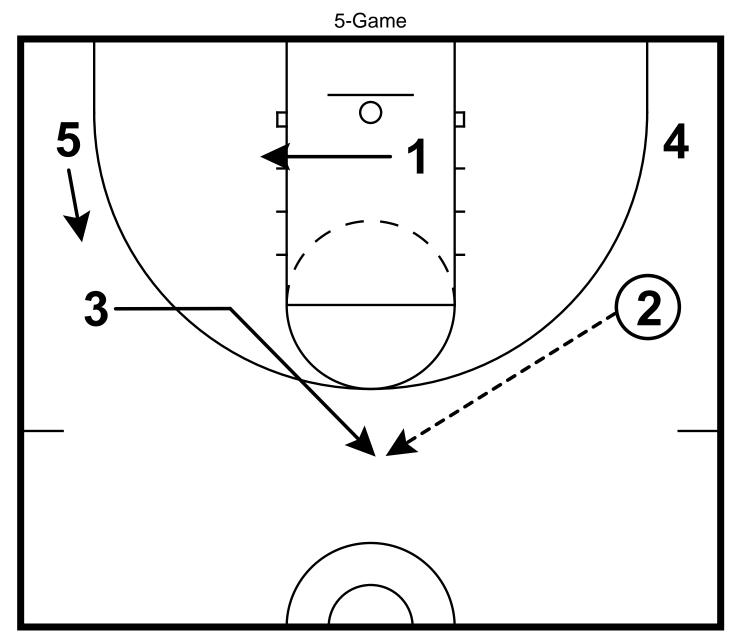
Ideal 5-Out Spacing: When in doubt, space out! Emphasize "BIG SPACING" outside the arc.



Primary Motion Cut: Basket Cut! (a.k.a. Give & Go)

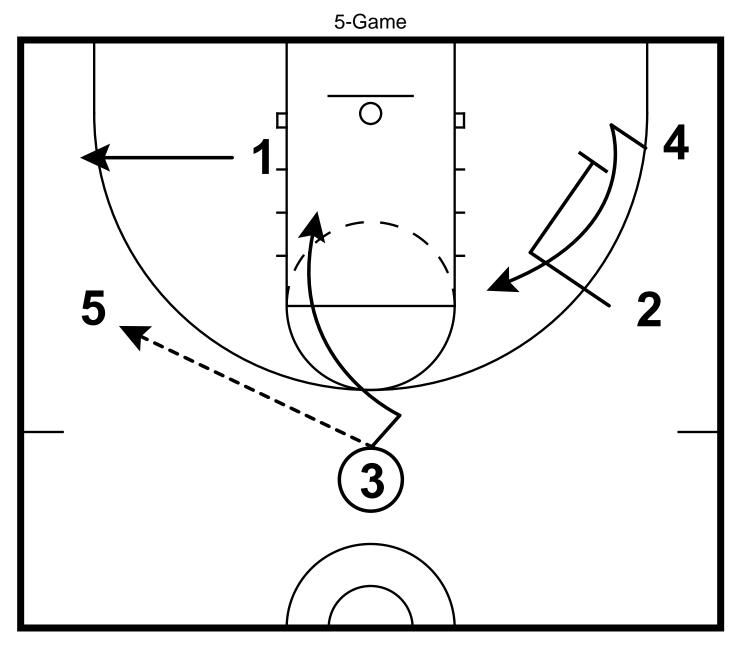


<sup>\*\*\*</sup>Always encourage the "point guard" to favor the lane line (extended) to shorten his pass.



Get Open or Get Out: The cutter, in this case 1, has the option to post. But if he is not open he needs to get out (GO-GO). Meanwhile, 3 must fill.





Ball change with motion is very important! 3 passes to 5 and the follwing options present themselves: 2 and 4 are currently engaged in a wide pin down. 3 basket cuts. GO-GO!

