## Secondary Breaks

## Quick



4 inbounds the ball outside the lane line in 2 seconds or less ( 2 -second outlet).
1 is the outlet and loops to get open (aka Jailbreak). Looping puts him in motion and positions his back to the sideline.
2 and 3 are long cutters (get ahead and get wide).
5 runs the rim (opposite lane line of the ball).

## Secondary Breaks



1 passes ahead to 2 and basket cuts. The basket cut (give \& go) is our primary motion cut!

## Secondary Breaks

## Quick



5 screens for 1 if 2 does not pass to him.
Meanwhile, 4 and then 3 fill the vacant motion spots.

## Secondary Breaks

## Quick



Changing the ball from the 1 st side to the 2 nd side is vital! Turn the double-play:
2 passes to 4 .
4 passes to 3 .
3 passes to 1 .

## Secondary Breaks

## Quick



5 establishes Doleac position.
1 feeds the post (5) if open.
2 flare screens for 4.
3 screens for 2 (screen the screener).

## Secondary Breaks

Staggers


2 and 3 great spacing.
5 on the landmark (rim runner).
1 favored a side and 4 trailed.
1 changes the ball to 4 .
5 GO-GO and 1 sets a wide pin down.
2 tight curls.

## Secondary Breaks

Staggers


4 passes to 3 .
3 passes to 2 (if open).
4 screens for the screener.
5 screens for 2.

## Secondary Breaks



4 inbounds the ball outside the lane line in 2 seconds or less ( 2 -second outlet).
1 is the outlet and loops to get open (aka Jailbreak). Looping puts him in motion and positions his back to the sideline.
2 and 3 are long cutters (get ahead and get wide).
5 runs the rim and then diagonal cuts to the ball side.

## Secondary Breaks



1 passes to 2 and goes away.
4 fills the top.

## Secondary Breaks



2 passes to 4 .
3 Carolina screens for 5.
1 fills up.

## Secondary Breaks



4 passes to 1 .
1 passes 5 (or 3 ).
4 pins down for 3 .

## Secondary Breaks

## Change Sides



4 inbounds the ball outside the lane line in 2 seconds or less ( 2 -second outlet).
1 is the outlet and loops to get open (aka Jailbreak). Looping puts him in motion and positions his back to the sideline.
2 and 3 (long cutters) must get ahead, stay wide and, if time warrants, change sides.
5 runs the rim.

## Secondary Breaks

## Change Sides



5 (rim runner) reads the ball and makes certain the lane to the rim is left open for 1 (or 2 if ball is passed ahead).
4 steps in and stays just below the line of the ball just in case pressure presents itself.

